

La Cuna Le Plague Tale

David Kirk

The Nation, 1895

On Leave Daniel Anselme, 2014-03-04 A long-lost French novel in which three soldiers return home from an unpopular, unspeakable war. When *On Leave* was published in Paris in 1957, as France's engagement in Algeria became ever more bloody, it told people things they did not want to hear. It vividly described what it was like for soldiers to return home from an unpopular war in a faraway place. The book received a handful of reviews, it was never reprinted, it disappeared from view. With no outcome to the war in sight, its power to disturb was too much to bear. Through David Bellos's translation, this lost classic has been rediscovered. Spare, forceful, and moving, it describes a week in the lives of a sergeant, a corporal, and an infantryman, each home on leave in Paris. What these soldiers have to say can't be heard, can't even be spoken; they find themselves strangers in their own city, unmoored from their lives. Full of sympathy and feeling, informed by the many hours Daniel Anselme spent talking to conscripts in Paris, *On Leave* is a timeless evocation of what the history books can never record: the shame and the terror felt by men returning home from war.

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian Jaynes, 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Waiting for Josiah Philippe Guillaume, 2004-04-21 A historico-critical study of the whole of the Book of Judges, based on

the latest developments in the history and archaeology of Israel. A six stages scenario is presented for the growth of Judges: from a Retterbuch in Assyrian Bethel, Jerusalem under Kings Manasseh and Josiah, Babylonian Mizpah and its fight with Persian Jerusalem until the insertion of the book in the Historical Books, each editorial stage is set into a precise historical context. Richter's Retterbuch is confirmed (excepted for the date), Noth's Deuteronomistic History is discarded while a new proposal for the canonization of the Former Prophets is offered.

Death in the Afternoon Ernest Hemingway, Ernest,2018-01-17 Death in the Afternoon is a non-fiction book written by Ernest Hemingway about the ceremony and traditions of Spanish bullfighting, published in 1932. The book provides a look at the history and what Hemingway considers the magnificence of bullfighting. It also contains a deeper contemplation on the nature of fear and courage. While essentially a guide book, there are three main sections: Hemingway's work, pictures, and a glossary of terms.

Petrarch's War William Caferro,2018-05-03 A compelling and revisionist account of Florence's economic, literary and social history in the immediate aftermath of the Black Death.

Dissertation Abstracts ,1961

After Virtue Alasdair MacIntyre,2013-10-21 Highly controversial when it was first published in 1981, Alasdair MacIntyre's *After Virtue* has since established itself as a landmark work in contemporary moral philosophy. In this book, MacIntyre sought to address a crisis in moral language that he traced back to a European Enlightenment that had made the formulation of moral principles increasingly difficult. In the search for a way out of this impasse, MacIntyre returns to an earlier strand of ethical thinking, that of Aristotle, who emphasised the importance of 'virtue' to the ethical life. More than thirty years after its original publication, *After Virtue* remains a work that is impossible to ignore for anyone interested in our understanding of ethics and morality today.

The Sumerians Samuel Noah Kramer,2010-09-17 “A readable and up-to-date introduction to a most fascinating culture” from a world-renowned Sumerian scholar (*American Journal of Archaeology*). The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. “An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity.” —*Library Journal*

The Shakespeare First Folios Eric Rasmussen,A. West,2016-11-09 This catalogue of the Shakespeare First Folio (1623) is the result of two decades of research during which 232 surviving copies of this immeasurably important book were located a

remarkable 72 more than were recorded in the previous census over a century ago and examined in situ, creating an essential reference work.

Atti della Accademia gioenia di scienze naturali in Catania Accademia gioenia di scienze naturali in Catania,1924

Plague and Cholera Patrick Deville,2014-02-27 Paris, May 1940. Nazi troops storm the city and at Le Bourget airport, on the last flight out, sits Dr Alexandre Yersin, his gaze politely turned away from his fellow passengers with their jewels sewn into their luggage. He is too old for the combat ahead, and besides he has already saved millions of lives. When he was the brilliant young protégé of Louis Pasteur, he focused his exceptional mind on a great medical conundrum: in 1894, on a Hong Kong hospital forecourt, he identified and vaccinated against bubonic plague, later named in his honour Yersinia pestis. Swiss by birth and trained in Germany and France, Yersin is the son of empiricism and endeavour; but he has a romantic hunger for adventure, fuelled by tales of Livingstone and Conrad, and sets sail for Asia. A true traveller of the century, he wishes to comprehend the universe. Medicine, agriculture, the engine of the new automobile, all must be opened up, examined and improved. Ceaselessly curious and courageous, Yersin stands, a lone genius, against a backdrop of world wars, pandemics, colonialism, progress and decadence. He is brought to vivid, thrilling life in Patrick Deville's captivating novel, which was a bestseller and shortlisted for every major literary award in France.

Atti dell'Accademia Gioenia di scienze naturali in Catania ,1924

An Allegory of Form Millicent Joy Marcus,1979

The Shakespeare Thefts Eric Rasmussen,2011-10-11 Part literary detective story, part Shakespearean lore, The Shakespeare Thefts will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen-and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

Mixed Metaphors Stefanie Knöll,Sophie Oosterwijk,2015-06-18 This groundbreaking collection of essays by a host of international authorities addresses the many aspects of the Danse Macabre, a subject that has been too often overlooked in

Anglo-American scholarship. The Danse was once a major motif that occurred in many different media and spread across Europe in the course of the fifteenth century, from France to England, Germany, Scandinavia, Poland, Spain, Italy and Istria. Yet the Danse is hard to define because it mixes metaphors, such as dance, di ...

Life in Mexico Madame Frances Calderón de la Barca, 1782-09-30 Originally published in 1843, Fanny Calderon de la Barca, gives her spirited account of living in Mexico—from her travels with her husband through Mexico as the Spanish diplomat to the daily struggles with finding good help—Fanny gives the reader an enlivened picture of the life and times of a country still struggling with independence.

Ronsard and Du Bartas in Early Modern Europe Anne-Pascale Pouey-Mounou, Paul J. Smith, 2020-10-26 The sixteenth-century French poets Pierre de Ronsard and Guillaume Du Bartas enjoyed a wide, immediate and long-lasting, but varied and mixed reception throughout early modern Europe. *Ronsard and Du Bartas in Early Modern Europe* is the first book-length volume to explore the transnational reception histories of both poets in conjunction with each other. It takes into account the great variety of their readerships, including translators, imitating poets, poetical theorists, illustrators and painters, both male and female (Marie de Gournay, Anne Bradstreet), some of them illustrious (Tasso, King James VI and I of Scotland and England, Opitz...), others less known, even obscure, but worth to be saved from oblivion (such as the French Marc-Antoine Chalon, the English Mary Roper, and the Dutch poet Philibert van Borsselen). This volume offers a fascinating insight into the different reception modes in Europe and their underlying political, religious and literary identities. Contributors include: Peter Auger, Denis Bjaï, Karel Bostoen †, Philippe Chométy, Paola Cosentino, Violaine Giacomotto-Charra, Alisa van de Haar, Pádraic Lamb, Anne-Pascale Pouey-Mounou, Elisabeth Rothmund, Paul J. Smith, and Caroline Trotot.

On the Daimonion of Socrates Plutarch, 2010 Plutarch's dialogue *On the daimonion of Socrates* is a unique combination of exciting historical romance and serious philosophical and religious discussion: A narrator from Boeotian Thebes tells his Athenian friend how Thebes was liberated from Spartan domination in a fateful night of midwinter 379/8 BC and connects this with the retelling of a fascinating philosophical discussion about the famous daimonion of Socrates in the afternoon and evening before. Besides presenting an introduction, a revised Greek text, and a new English translation (with copious notes), the volume offers a range of essays on themes providing further insights into this masterly literary piece: on the historical, religious and philosophical background and on thematic connections with other works by Plutarch.

The Year's Work in Literature, 1949

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